

JANINA MOSCHNER



PERSONAL DATA

6. November 1991

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70193 Stuttgart

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moschner@imik.institute

LANGUAGES

German	●●●●●
English	●●●●●
French	●●●●●
Spanish	●●●●●

SKILLS

EDV

MS Office	●●●●●
R Studio	●●●●●
Latex	●●●●●
f4	●●●●●
MaxQDA	●●●●●

AREAS OF EXPERTISE

Data Analysis	●●●●●
Conception	●●●●●
Project Work	●●●●●
Qualitative Research	●●●●●

SOFT SKILLS

Communication	●●●●●
Initiative	●●●●●
Creativity	●●●●●
Cultural Sensitivity	●●●●●

PROFILE

Passionately engaged system thinker for sustainable and social development with focus on the role of indigenous peoples in climate protection and considerate resource use

PRACTICAL AND PROJECT EXPERIENCE

FOUNDER IMIK

Institute for Modern Indigenous Knowledge, Stuttgart, from 04/21

Building up a research and consultation institute

- Entrepreneurial strategic planning on target groups, service design, partners, and financing with own market research tool and professional external consultation
- Public relations work on Social Media and website design
- Content design and specialisation in the current discourse

VOLUNTEER PROJECT MONITORING

Stiftung Stay, Stuttgart/Mbarare (Uganda), 09/18 - 12/20

Supporting Ruhepai's Kanyisa project for increasing incomes

- Design, implementation and evaluation of a questionnaire for impact assessment in cooperation with local staff
- Communication and exchange for mutual understanding on project success
- Transfer of the work on other projects with other priorities

INTERNSHIP IN THE DEVELOPMENT COOPERATION

Stiftung Stay, Stuttgart, 06/18 - 08/18

Assistant to the manager of development cooperation

- Establishment of the area „Monitoring & Evaluation“
- Support in the strategic advancement of „Stay Alliances“ in Kenia and Rwanda
- Independent communication with project partners abroad

RESEARCH ASSISTANT

Dialogik gGmbH, Stuttgart, 12/17 - 07/18

Collaboration on research project „Calibrate“ assessing the acceptance of nanotechnology

- Literature research
- Transcription and qualitative evaluation of focus interviews

DIRECTOR, ACTRESS, ORGANISATOR OF A THEATER GROUP

Volles Rohr Theater, Stuttgart, 02/12 - 08/19

Student theater group

- Conceptualisation, planning and direction of one theatre season managing a team of 15 persons
- Actress and stage designer throughout the years

CO-FOUNDER AND MANAGER OF A CRAFTWORK STAGE

Bühne über Stuttgart e.V., Stuttgart, 03/13 - 09/21

Aufbau und Mitführung einer Open-Air Bühne

- Planning, arrangement and preparation of performances
- Care for guests and stage maintenance
- Co-organisation of the Lit.Fest Stuttgart (literature festival) for 7 years

AWARDS

PASS WITH DISTINCTION

12/20

Master study work with distinction standard (72)

OUTSTANDING POSITION

PAPER

03/18

Basis for diplomatic work at NMUN

INTERESTS

Theatre play
Travelling
Outdoor sports
Landscape conservation
Freedoms/Rights

SOCIAL MEDIA



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BILDUNG

MA INTERNATIONAL RELATIONS WITH DISTINCTION (72Pt)

University of Reading (UK), 09/18 - 11/20

- Analysis of cooperation and conflict among international agents
- Profound work on resource distribution and environmental management
- Participation at IFSTAL (Interdisciplinary Food System Teaching and Learning), systems thinking and stakeholder analysis
- Dissertation on „How Does Power Affect International Water Cooperation“ - mixed-methods design

BA SOCIAL SCIENCES (2.0)

Universität Stuttgart, 04/17 - 09/18

- Empirical approaches for the analysis of political processes in consideration of sociological contexts
- Independent in-depth work, presentations, and practical translation of studies into case analyses focusing on the distribution and right to natural resources
- Bachelor thesis on „Political Self-Efficacy in International Development Cooperation“ - literature research

BA ART'S THERAPY (1.6)

Hochschule für Kunsttherapie Nürtingen, 09/12 - 08/16

- Intensive work in the realm of creativity
- Therapeutical internships with suicidal youths and chronic mentally ill persons
- Non-verbal communication and professional empathy
- Bachelor thesis on „Playful understanding of one's role in art therapies“ - literature research

INTERKULTURELLE ERFAHRUNG

NATIONAL MODEL UNITED NATIONS

New York (USA), 09/17 - 03/18

Representing the Republic of Yemen at UN General Assembly simulation, two-week conference with embassy visits and six-month's preparation

- Familiarisation of structure, goals, and challenges in International Organisations as well as their approaches towards development
- Change of perspective to formulate national interests and establish diplomatic relations accordingly
- Persuasive efforts, negotiation and compromise, effective teamwork with strangers

WORLD TRIP

Russia, China, Vietnam, Peru, 09/11 - 04/12

Journey in partly far-off regions for learning to deal with different concepts of living

STAY ABROAD WITH SCHOOL ATTENDANCE

Cusco (Peru), 02/09 - 08/09

Self-organised school attendance in Peruvian school and visits in different Peruvian regions with local people